### Speaker's Profile

(H.N. Teodorescu Profiling Form, v. 002b, 21 March 2006. Copyright 1996-2006 © H.N. Teodorescu)

Any speaker should be given the full and unconditional rights **NOT** to answer specific questions at his discretion. For example, some people are not willing to provide information on ethnicity, or on their mother education etc.

#### 1. General

| Recruited by: Untu Alina                               |   |
|--|---|
| Form completed by:                                     | Date10.12.2009                          |
| Signature:   |   |
| Informed consent given YES/NO and date of signature    |   |
| (Consent attached)                                     |   |
| Sex: F/M   |   |
| Age bin: 0-1 / 1-3 / 3-5 / 5-10 / 10-14 /14 – 16 / 16- | 20 / 20-25 / 25-30/ 30-40 / 40-50 / 50- |

# 2. Linguistic data

Native language: Romanian

Mother's native language: Romanian Father's native language: Romanian Country (born in ~): Romania

60 / 60-70 / 70-75 / 75-80 / 80+

ID (5 numbers or letters + numbers): 2001

Major region where subject was born: Transilvania (Central part of Romania)

Major region where childhood (1-7 year old) has been spent: Transilvania (Central part of

Romania)

Major region of elementary school: Moldova (Eastern Romania) Sub-region of elementary school: Central-Eastern part of Moldova

Major dialect according to the speaker: ...moldavian.....

Major dialect according to the experts

- Opinion Expert #1 (H.N. Teodorescu):
- Opinion Expert #2 (D. Trandabat)
- Opinion Expert #3

Other languages known (well spoken languages only): english, french

Vocabulary amplitude (richness): medium

Written language proficiency

- poet, drama or novel author
- professional writer, journalist
- scientist, teacher
- intellectual writer
- other

#### 3. Ethnic data

Speaker's ethnicity: romanian Mother's ethnicity: romanian

### 4. Educational, professional and professional voice profile

Education profile: only elementary / high school / higher education / Master degree / Dr.

Specialty: Domain: Medical Bioengineering

Specialty: Sub-domain

Professional voice YES/NO

For how long a professional voice:

Employment (no company name, only branch of the employer!)

Function (no precise function, only type of function, e.g.: teacher, manager etc.)

Voice strain: not strained / seldom / frequently Experience with speaking to children: NO

Experience with speaking to specific social groups (name the group, e.g. speech disabled, motor

disability etc.): NO

### Voice training:

- as a didactical profession
- as a politician speaker
- as a public relation speaker
- as a radio or TV journalist
- as a dramatic artist
- as an amateur singer
- as a professional singer

# 5. Physiological and pathological data

Height: 160 Weight: 50

Known laryngeal information: NO Known buccal information: NO

Any other physiological information: NO

Smoker Y/N and average number of cigarettes per day

## Pathology (chronic AND acute):

- respiratory
- laryngeal
- buccal
- nasal
- facial (paresis)
- neurological
- gastric reflux

### 6. Subjective assessment of voice quality (also related to Section 4)

Voice education

Exceptional

High

average

below average

low

virtually not educated

## Subjective Quality

Rough

Nasal

Highly nasal

Small

Strong

Plain

Rounded vowels

Slow [taraganata]

Quick (high debit)

**Emotional** 

Sweet

Specific pronunciation of sounds (e.g., aspirated h; highly liquid l, vibrating r)

Other:

# 8. Objective measurements of the voice

- Highest and lowest frequencies in the voice
- Average spectra of the phonemes
- F0 (pitch) range; statistics of the pitch, either determined on the voice signal, on the impedance signal (glottal impedancemetry), or by direct visualization
- Jitter, (instability in frequency; measured by the RAP index)
- Shimmer (instability in amplitude; measured by the APQ index)
- Signal to noise ratio (SNR)
- NNE index, i.e. normalized noise energy
- Harmonics to Noise Ratio, HNR,
- Glottal to Noise Excitation Ratio (GNE)
- Cepstrum peak
- Softest intensity of the voice (as measured in dB A dB on the A scale, with the microphone at 30 cm from the mouth, while pronouncing an "a")
- Roughness, defined as the existence of subharmonics at  $(2n-1)F_0/2$ , where  $F_0$  is the pitch, n=1, 2,...