Speaker's Profile

(H.N. Teodorescu Profiling Form, v. 002b, 21 March 2006. Copyright 1996-2010 © H.N. Teodorescu)

Any speaker should be given the full and unconditional rights **NOT** to answer specific questions at his discretion. For example, some people are not willing to provide information on ethnicity, or on their mother education etc.

1. General

Sex: F/M

Age bin: 0-1 / 1-3 / 3-5 / 5-10 / 10-14 /14 - 16 / 16-20 / 20-25 / 25-30/ 30-40 / 40-50 / 50-

60 / 60-70 / 70-75 / 75-80 / 80+

2. Linguistic data

Native language: Romanian

Mother's native language: Romanian Father's native language: Romanian Country (born in ~): Romania

Major region where subject was born: Oltenia Dolj

Major region where childhood (1-7 year old) has been spent: Dolj

Major region of elementary school: Dolj Sub-region of elementary school: Dolj

Major dialect according to the speaker: oltean

Major dialect according to the experts

- Opinion Expert #1 (H.N. Teodorescu):Opinion Expert #2 (D. Trandabat)
- Opinion Expert #3

Other languages known (well spoken languages only) -

Vocabulary amplitude (richness) normal

Written language proficiency

- Poet, drama or novel author
- professional writer, journalist
- scientist, teacher
- intellectual writer
- other

3. Ethnic data

Speaker's ethnicity Român

4. Educational, professional and professional voice profile

Education profile: only elementary / high school / higher education / Master degree / Dr.

Specialty: Domain engineer Specialty: Sub-domain

Professional voice YES/NO

For how long a professional voice:

Employment (no company name, only branch of the employer!) IIT

Function (no precise function, only type of function, e.g.: teacher, manager etc.) assistent

Voice strain: not strained / seldom / frequently No

Experience with speaking to children No

Experience with speaking to specific social groups (name the group, e.g. speech disabled, motor disability etc.) No

Voice training:

- as a didactical profession
- as a politician speaker
- as a public relation speaker
- as a radio or TV journalist
- as a dramatic artist
- as an amateur singer
- as a professional singer

5. Physiological and pathological data

Height 167 cm
Weight 56 kg
Known laryngeal information
Known buccal information
Any other physiological information
Smoker \overline{Y}/N and average number of cigarettes per day 10

Pathology (chronic AND acute):

- respiratory
- laryngeal
- buccal
- nasal
- facial (paresis)
- neurological
- gastric reflux

6. Subjective assessment of voice quality (also related to Section 4)

Voice education

Exceptional

High

average

below average

low

virtually not educated

Subjective Quality

Rough

Nasal

Highly nasal

Small

Strong

Plain

Rounded vowels

Slow [taraganata]

Quick (high debit)

Emotional

Sweet

Specific pronunciation of sounds (e.g., aspirated h; highly liquid l, vibrating r)

Other:

8. Objective measurements of the voice

- Highest and lowest frequencies in the voice
- Average spectra of the phonemes
- F0 (pitch) range; statistics of the pitch, either determined on the voice signal, on the impedance signal (glottal impedancemetry), or by direct visualization
- Jitter, (instability in frequency; measured by the RAP index)
- Shimmer (instability in amplitude; measured by the APQ index)
- Signal to noise ratio (SNR)
- NNE index, i.e. normalized noise energy
- Harmonics to Noise Ratio, HNR,
- Glottal to Noise Excitation Ratio (GNE)
- Cepstrum peak
- Softest intensity of the voice (as measured in dB A dB on the A scale, with the microphone at 30 cm from the mouse, while pronouncing an "a")
- Roughness, defined as the existence of subharmonics at $(2n-1)F_0/2$, where F_0 is the pitch, n = 1, 2,...